

EXPLORING WATERCOLOR THE NEXT STEP



One Day Workshop

I A

Join Dale Cochran for the next step in his popular workshop “Exploring Watercolor”. Dale will demonstrate and guide you through the techniques of planning your compositions, mixing color and share his approach to using a layering technique. This workshop is a day of painting and critique with one-on-one instruction, demonstration and class discussion. Returning students will benefit from Dale’s instruction approach of “meeting you where you are in your watercolor journey and taking the next step”. During the brown bag lunch hour, Dale will be doing a painting demonstration.

Students are asked to do a preliminary drawing on watercolor paper prior to the class to maximize the time for painting and individual instruction.

WORKSHOP SCHEDULE

Saturday 9 am - 4 pm

9 am - 12 pm

Painting time with one-on-one instruction.

noon - 1pm

Bag lunch, Q&A and demonstration.

1pm - 4pm

More painting time with one-on-one instruction.

YOU WILL NEED TO BRING YOUR OWN SUPPLIES

You are not required to purchase any new supplies for this workshop. Bring what you are using. If you plan to purchase any supplies here are some suggestions.

BRUSHES

Bring what you are using. If you don’t have watercolor brushes I would suggest a #5 and/or #7 round Kolinsky Sable.

PAINT

Bring what you are using. Some of the colors I use are listed below.

I use Winsor & Newton, M.Graham and Holbein watercolors

- Cadmium Yellow
- Cerulean Blue
- Cadmium Red
- Yellow Ochre
- Payne’s Gray
- Alizarin Crimson
- Raw Umber
- Prussian Blue

PAPER

I will be using 300 lb. D’Arches Cold Press watercolor paper in my demonstration.

SOME ADDITIONAL TOOLS

- A sketch/note pad
- Maskoid
- Pencil - HB or 2B
- Razor Blade or something sharp to scrape with
- Knead Eraser
- Old toothbrush
- Sea Sponges
- A water bottle with a trigger spray

